

Musicians



LINDA BOUDREAU

Lead Vocals

Linda grew up in a musical family, Her Great grandfather, Grandfather, Uncles and cousins all played music. Her Mother and her sang. Every weekend was spent at her grandfather's house playing music, singing and dancing. Linda focused on her career in the medical field in her 20's but she was missing music in her life. She met Mike Kelly, a Sacramento bass player

who helped to develop her style and they played in bands together for many years. Fans would tell her that she sounded so much like Ann Wilson of the band Heart. Christine Taunton and Linda met at a band camp in Los Angeles in which both Linda and Christine had the amazing opportunity to play with Nancy Wilson. A dream came true for both of them. Linda and Jim were a couple and it was a dream come true to play the music and sing what she was meant to sing with the love of her life.



CHRISTINE TAUNTON

Acoustic Guitar - Electric Guitar - Vocals

Christine has performed live with many A level artists including Tommy McClendon (UFO), Steve Morse & Ian Paice (Deep Purple), Jon Anderson (Yes), Melissa Etheridge, Orianthi, Lzzy Hale (Halestorm) Wynona Judd, and Nancy Wilson (Heart) to name a few. It was the first all-women's Rock & Roll Fantasy Camp where Christine first met Linda.



JIM COYNE

Lead Guitar

Jim began laying classical guitar at the age of 9 and quickly began applying what he learned to the music that he heard on the radio – Rock & Roll! By age 14, he was in his first band and playing guitar on songs from the Eagles, Santana, Aerosmith and Heart. When Jim first heard Barracuda he did not put down his guitar until he learned it from note to note and the rest is history.



DAN MORAIS

Bass

Dan Morais has performed all over Europe as well as across the US with several Rock, R&B, Blues and Disco bands. As a San Francisco Bay Area based musician of the 60's, Dan's career spans 50 plus years of live performance on stage, recording and theater arts which set the foundation for exploring music from its simplest to its most complex forms. Influences include Cream, Big Brother, Santana, Electric Flag to the complexities of the rock band Chicago, just to name a few.



EDDIE STUDEBAKER

Drums

Eddie Studebaker started playing drums at age 5. "Both of my older brothers were drummers, so taking up the drums was a natural thing." Joined my first band, Crystal Water" I played in a few high school bands for fun. But wanting to pursue music as a career. I moved back to the bay area. Played in the SF club scene from 79 to 83, when I auditioned for Mary Balin of the Jefferson Airplane/ Starship. The audition consisted of jamming with the keyboardist until Marty walked in. He asked "Mark", What do you think?" Mark said, "He's good." Marty turned to me and said, "Well, you look good, you're in, show up tomorrow for rehearsals." Had a tour booked for the entire Eastern Seaboard. We started in NYC. After a few dates. Marty cancelled the tour. In 1985, the Marty Balin Band, shared the bill with the David Elan Band. When I heard them, and their original material, I wanted in that band. I told the bass player, that if the drummer left, to give me a call. Got a call a few weeks later. Auditioned, and their manager just said, "You're the one." Stayed with that band for five years. Managed by Bill Graham, who had Eddie Money and Santana. We opened for Eddie Money four times.



BRETT MINKIN

Keyboards - Backup Singer

A child prodigy, Brett was drawn to music from his earliest memory and was playing piano by the age of 5. Brett's love of playing piano graduated into his becoming a professional keyboard player, and being a member of the most successful tribute acts over the years, including Briefcase Full Of Blues (tribute to The Blues Brothers), Gator Alley (tribute to Lynyrd Skynyrd), and Paradise Theatre (tribute to Styx). Always a huge fan of Heart, Brett now brings his keyboard and vocal talents to the Heartless tribute band. Over his career, Brett has performed for large audiences at concerts, festivals, and fairs all over the Western US, as well as casinos in Las Vegas, Reno, and Lake Tahoe. He has had gigs opening for a wide variety of national acts, including The Scorpions, Sammy Hagar, Big Bad Voodoo Daddy, Elvin Bishop, Dave Mason, Pat Travers, The Coasters, Canned Heat, and the Marshal Tucker Band. He has also had the honor of jamming on stage with such performers as the late Ronnie

Montrose, Brad Gillis of Night Ranger, Harvey Mandel, Dave Elmore (Quicksilver Messenger Service), Davey Peterson (Blue Cheer), and Johnny Gunn (Eddie Money).