

# Musicians

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## **LINDA BOUDREAU**

Lead Vocals

Linda grew up in a musical family, Her Great grandfather, Grandfather, Uncles and cousins all played music. Her Mother and her sang. Every weekend was spent at her grandfather's house playing music, singing and dancing. Linda focused on her career in the medical field in her 20's but she was missing music in her life. She met Mike Kelly, a Sacramento bass player who helped to develop her style and they played in bands together for many years. Fans would tell her that she sounded so much like Ann Wilson of the band Heart. Christine Taunton and Linda met at a band camp in Los Angeles in which both Linda and Christine had the amazing opportunity to play with Nancy Wilson. A dream came true for both of them. Linda and Jim were a couple and it was a dream come true to play the music and sing what she was meant to sing with the love of her life.



## **CHRISTINE TAUNTON**

Acoustic Guitar - Electric Guitar - Vocals

Christine has performed live with many A level artists including Tommy McClendon (UFO), Steve Morse & Ian Paice (Deep Purple), Jon Anderson (Yes), Melissa Etheridge, Orianthi, Lzzy Hale (Halestorm) Wynona Judd, and Nancy Wilson (Heart) to name a few. It was the first all-women's Rock & Roll Fantasy Camp where Christine first met Linda.



## **JIM COYNE**

Lead Guitar

Jim began playing classical guitar at the age of 9 and quickly began applying what he learned to the music that he heard on the radio – Rock & Roll! By age 14, he was in his first band and playing guitar on songs from the Eagles, Santana, Aerosmith and Heart. When Jim first heard Barracuda he did not put down his guitar until he learned it from note to note and the rest is history.



## DAN MORAIS

Bass

Dan Morais has performed all over Europe as well as across the US with several Rock, R&B, Blues and Disco bands. As a San Francisco Bay Area based musician of the 60's, Dan's career spans 50 plus years of live performance on stage, recording and theater arts which set the foundation for exploring music from its simplest to its most complex forms. Influences include Cream, Big Brother, Santana, Electric Flag to the complexities of the rock band Chicago, just to name a few.



## EDDIE STUDEBAKER

Drums

Eddie Studebaker started playing drums at age 5. "Both of my older brothers were drummers, so taking up the drums was a natural thing." Joined my first band, Crystal Water" I played in a few high school bands for fun. But wanting to pursue music as a career. I moved back to the bay area. Played in the SF club scene from 79 to 83, when I auditioned for Mary Balin of the Jefferson Airplane/ Starship. The audition consisted of jamming with the keyboardist until Marty walked in. He asked "Mark", What do you think?" Mark said, "He's good." Marty turned to me and said, "Well, you look good, you're in, show up tomorrow for rehearsals." Had a tour booked for the entire Eastern Seaboard. We started in NYC. After a few dates. Marty cancelled the tour. In 1985, the Marty Balin Band, shared the bill with the David Elan Band. When I heard them, and their original material, I wanted in that band. I told the bass player, that if the drummer left, to give me a call. Got a call a few weeks later. Auditioned, and their

manager just said, "You're the one." Stayed with that band for five years. Managed by Bill Graham, who had Eddie Money and Santana. We opened for Eddie Money four times.

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## **DAVID VON HOLDER**

Keyboardist/Guitarist

Keyboardist/Guitarist David von Holder backs creative sonic instincts with rigorous discipline, improvisational wizardry, and curiosity for musical experiences and diverse inspirations and has enjoyed a surf and rock infused youth. A San Diego native, David received his first guitar – a cheap Flying V – at age 13 when KISS was his favorite band. David studied music theory and classical piano at Palomar College then relocated to Santa Barbara to play keyboards with jazz fusion group, Overtone. During his years in Santa Barbara David began teaching piano and guitar. To hone his improvising chops, he began playing jazz; and to test his composing skills, he entered and won a statewide contest for his original neo-classical composition, Nematodes and as Y2K approached, David moved to the San Francisco Bay area where he studied piano at the Berkeley Jazz School with Rob Schneiderman and Geoffrey Keezer. David has enjoyed long tenures with tribute bands Duran Duran Duran and Rock Skool, and festival opportunities such as with Blane Lyon, Lila Rose, and others. With decades of active experience, musical knowledge, production skills, and a discerning ear, David is known to identify & rebuild signature sounds that bring authenticity to his tribute performances. David loves recreating the exuberance and power of Heart performances with Heartless.

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